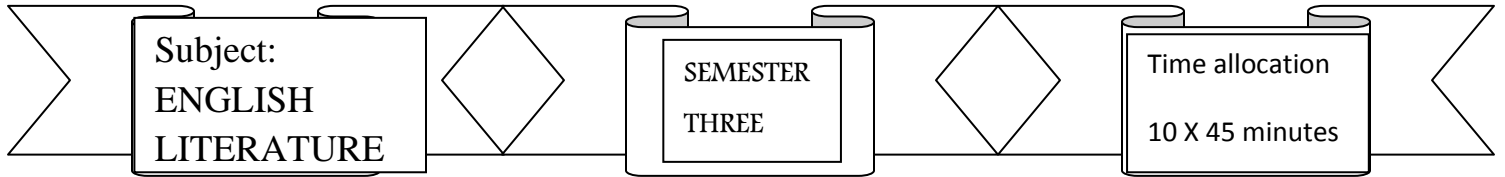


## A. IDENTITY



### Basic Competence

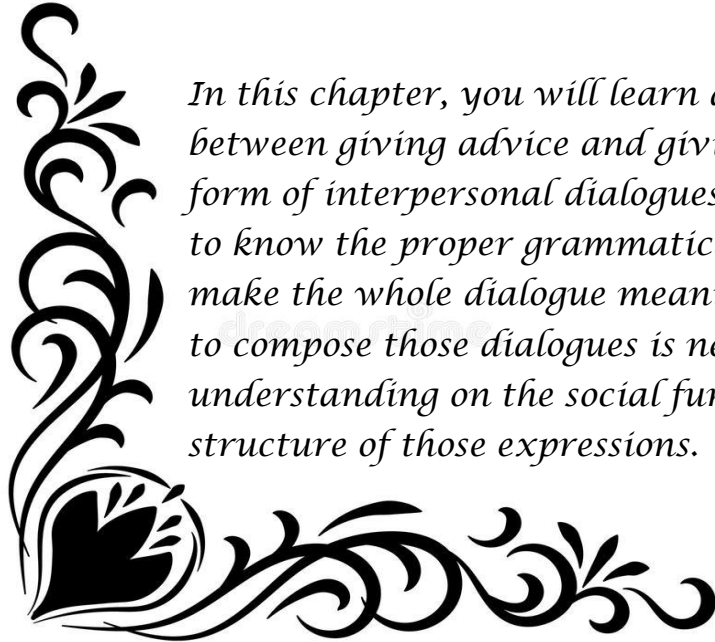
3.1 menerapkan fungsi sosial, struktur teks, dan unsur kebahasaan teks interaksi interpersonal lisan dan tulis yang melibatkan tindakan menyarankan untuk melakukan atau tidak melakukan sesuatu dengan penjelasan, serta meresponsnya, sesuai dengan konteks penggunaannya.

4.1 Menyusun teks interaksi interpersonal lisan dan tulis yang melibatkan tindakan menyarankan untuk melakukan atau tidak melakukan sesuatu dengan penjelasan, dan meresponsnya dengan memperhatikan fungsi sosial, struktur teks, dan unsur kebahasaan yang benar dan sesuai konteks

## ADVICE, SUGGESTION, PRESENT AND FUTURE TENSES

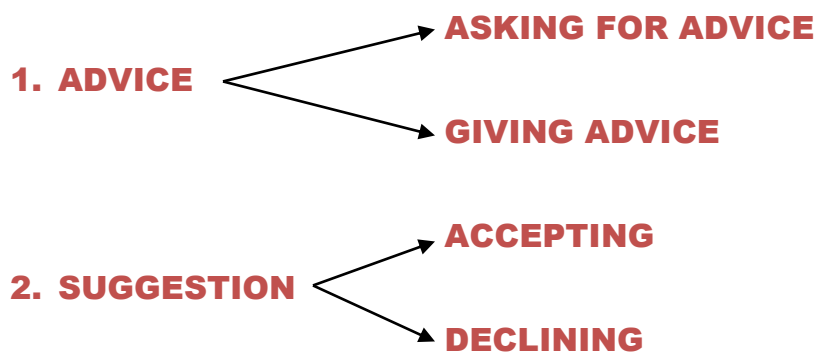
# My advice is ...

## LEARNING PURPOSE



*In this chapter, you will learn about the difference between giving advice and giving suggestion in the form of interpersonal dialogues. Surely, you will have to know the proper grammatical structure used to make the whole dialogue meaningful. Practicing how to compose those dialogues is needed to enhance your understanding on the social function and the text structure of those expressions.*

## B. CONCEPT MAPPING



## C. LEARNING PROCESS

**GENERAL INSTRUCTION :** *You must ensure that you understand the material step by step. At the end, there will be an evaluation to test your level of understanding on the material. When your level is above the passing score, you may continue to the next material.*

*Before you ask for the evaluation, please ensure yourself that you have already mastered the whole material in this chapter.*

**BEFORE LEARNING, answer these questions!**

1. When you like someone and don't know what to do, whom will you ask for the advice to?  
\_\_\_\_\_
2. What is the possible answer from the one you choose for giving the advice?  
\_\_\_\_\_
3. Is it possible that he / she gives suggestion too?  
\_\_\_\_\_
4. What is the suggestion you have ever got from your friends, parents or teachers concerning this matter?  
\_\_\_\_\_

**After answering those questions, it is hoped that you can be familiar to what you are going to learn.**

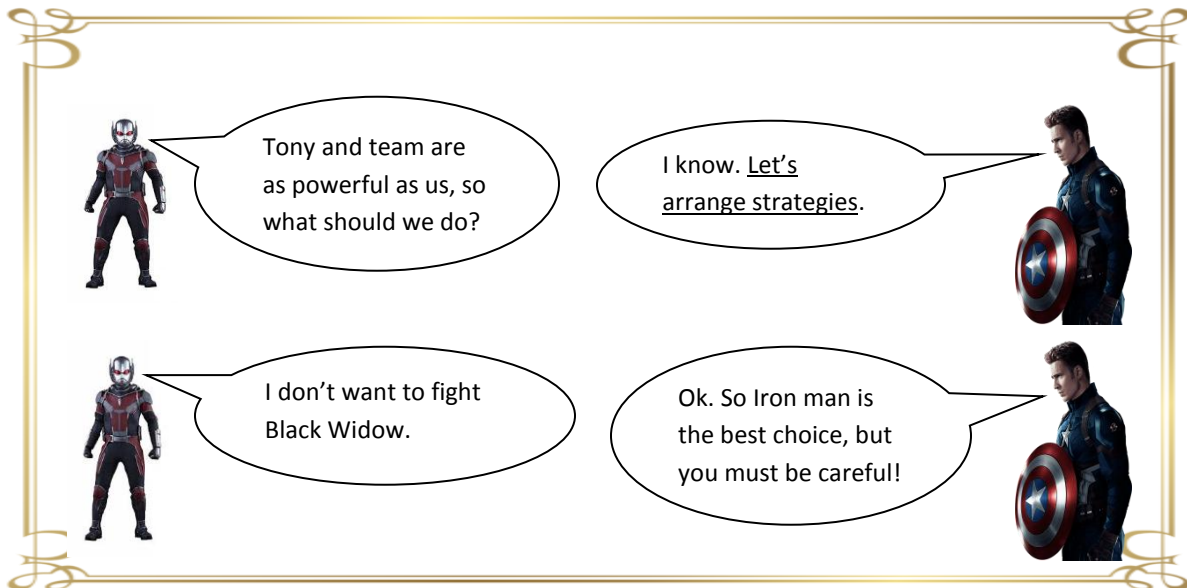
**WHILST LEARNING**

**THE MATERIAL YOU WILL LEARN RELATES TO YOUR DAILY EXPERIENCES. IT WON'T BE DIFFICULT TO UNDERSTAND. NOW, DO THE FOLLOWING ACTIVITIES!**



**READ THE DIALOGUES BELOW AND TELL WHAT THE UNDERLINED SENTENCES EXPRESS, ADVICE OR SUGGESTION!**

**The first Dialogue**



**Iron Man:** Tony and team are as powerful as us, so what should we do?

**Captain America:** I know. Let's arrange strategies.

**Iron Man:** I don't want to fight Black Widow.

**Captain America:** Ok. So Iron man is the best choice, but you must be careful!

What do you think the underlined sentence expresses?

---

### The second dialogue

Patrick, you should brush your teeth every morning. The smell of your mouth is so bad!!!

I don't like toothpaste

Don't worry! I have this. Its taste is likekrabby patty.

Will this work on me?

Trust me! Try it now!

Ok. Thank you!

What do you think the underlined sentence expresses?

---

## ACTIVITY TWO

**NOW, PUT THE EXPRESSIONS IN THE FIRST BOX INTO THE PROPER ONES ON THE RIGHT!**

Shall we take some pictures?  
Why don't you stay here?  
Why don't we check the place?  
You had better find another job!  
Let's find the shady place!  
You shouldn't shout!  
Have you thought about visiting her?  
What about going to the canteen?  
How about buying some snacks?  
Maybe you should try understanding him!  
Have you tried sending her a letter?  
If I were you, I would tell the truth!  
Why not go to the library now?  
My advice is to ask for her apology!  
You ought to express your feelings to her!  
It would be nice if we could go together.

ADVICE

SUGGESTION

DIFFERENTIATE THE SOCIAL FUNCTION OF ADVICE FROM THAT OF SUGGESTION. THEN, DISCUSS YOUR ANSWERS WITH THE TEACHER!

You have learnt about the expressions of giving advice and suggestion. Now, you are going to learn about the grammatical structure of the expressions and the sentences commonly used in the dialogues.

**ACTIVITY THREE**  
**GRAMMAR**

ANALYZE THE PATTERN OF EACH SENTENCE IN THE FIRST BOX, AND DRAW YOUR CONCLUSION HERE!

Shall we.....  
Why don't you....  
Why don't we ...  
You had better  
Let's ...  
You shouldn't ...  
Maybe you should ...  
If I were you, I would ...  
Why not ...  
You ought to ...  
It would be nice if we could ....

} + .....

Have you thought about ...  
What ...  
How about ...  
Have you tried ...  
Maybe you should try ...

} + .....

ANALYZE THE TENSES WHICH ARE USED IN THOSE DIALOGUES. MENTION TWO OR THREE TENSES THAT CAN BE USED! WRITE THE PATTERN OF THE TENSE IN THE BOX!

--	--	--

DISCUSS YOUR ANSWER WITH YOUR FRIENDS OR TEACHER!

## WHEN YOUR PATTERNS ARE CORRECT, DO THIS EXERCISE!

Change the verb in the bracket into the correct form in accordance to the tense of each sentence!

Onald : There ...(be) a Mobile Legend tournament next Saturday. Shall we join it?

Bagus : Wow .....This ... (be) a big chance for us to train our skill. We ... never (have) it. I ...(ask) Eno and Erick to be our team.

Onald : I agree. We'd better have more practices before the tournament. How about every day practicing for four hours?

Bagus : You ... (be) insane? We ... (have) three tests this week. Two horns... (grow) on her head and ... (plow) them into my body when knowing this. Besides, I ...(not want) to fail in the tests.

Onald : But, we ... (have) only one week. You ... (be) sure that we can win?

Bagus : It ... (not be) a matter of winning or losing. We just ... (need) to practice with the more professional ones.

## CHECK YOUR ANSWERS AND ASK YOUR TEACHER'S CORRECTION ON THEM!

**Make sure that you have understood the previous three activities because the knowledge will be used in the following activities.**



**LEARN THE DIALOGUES ABOVE. PAY ATTENTION ON THE SUITABLE INTRODUCTION TO THE ADVICE OR RESPONSES TOWARD THE SUGGESTION.**

HERE ARE THE EXAMPLES OF ACCEPTING THE SUGGESTION :

*It's great, It's a brilliant idea, It sounds good, I'm up for it, I'm in, let's do that, Oh..it's fine, It sounds lovely*

HERE ARE THE EXAMPLES OF DECLINING THE SUGGESTION :

*I'm not sure, I don't think it's a good idea, We'd better not, I'd rather, I prefer to, I'm a bit tied up with*

**NOW, IN A GROUP OF THREE, DESIGN A COOL COMIC STRIP CONTAINING GIVING ADVICE AND SUGGESTION. USE THE EXPRESSIONS IN TASK TWO TO EASE YOUR WORK.**

**CONTINUE DEVELOPING IT AS YOUR GROUP PROJECT. IT MUST BE ACCOMPLISHED IN A MONTH.**

Having practiced writing, you are going to perfect your oral skill by listening and speaking. Here are the activities.



**ACTIVITY FIVE**  
**LISTENING**

- I. LISTEN TO SOME DIALOGUES, WRITE SOME NOTES ON WHAT THE PERSONS IN THE DIALOGUE ARE TALKING. PRACTICE IT WITH YOUR FRIENDS.
- II. LISTEN TO SOME OTHER DIALOGUES AND DECIDE WHETHER EACH DIALOGUE HAS THE CORRECT RESPONSE OR NOT.

Put a tick (✓) to the “correct” column when the response is correct and a cross (x) to the “wrong” column when it’s wrong!

QUESTION	CORRECT	WRONG	CORRECTION
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			

**DISCUSS YOUR ANSWER WITH THE CLASS.**

- III. LISTEN TO THE DIALOGUES AGAIN WHILE WRITING THE CORRECTION OF THE WRONG RESPONSES IN THE “CORRECTION” COLUMN.
- IV. LISTEN TO THE DIALOGUE WHILE FILLING IN THE BLANK WITH THE CORRECT WORD!

A : \_\_\_\_\_ you vegetarian? You just \_\_\_\_\_ rice and some vegetables.

B : Actually, I am not. However, all the seafood and meat \_\_\_\_\_ allergens for me.

A : That bad? How long have you \_\_\_\_\_ allergic to those kinds food?

B : I \_\_\_\_\_ remember exactly when it \_\_\_\_\_.

A : You couldn’t enjoy eating in the feasts. Maybe you should try \_\_\_\_\_ a therapy for it. I have ever \_\_\_\_\_ about this kind of therapy. In fact, our body system \_\_\_\_\_ automatically and \_\_\_\_\_ led by our sub-conscious mind. Unfortunately, our conscious mind \_\_\_\_\_ much control on it. Therefore, when

we think that this food \_\_\_\_\_ allergic to our body, it \_\_\_\_\_, like a command. My advice is to reverse such negative opinion. Now, think that no food can make you allergic.

B : Wow ... that's an excellent advice. I will \_\_\_\_\_ it.

A : That's a good decision, but remember that it \_\_\_\_\_ do instantly, but \_\_\_\_\_ a long process.

B : I understand. Thank you.

**DISCUSS YOUR ANSWERS WITH THE CLASS.**

**It's time to improve your speaking ability.**



**TO REINFORCE YOUR UNDERSTANDING ON EXPRESSING ADVICE AND SUGGESTION, YOU WILL HAVE TO DO THE FOLLOWING ACTIVITIES :**

**First activity (class activity):**

1. Stand around the class
2. Listen to your friend's problem
3. Give your advice to him or her
4. Repeat this activity until every one has the chance to speak

**Second Activity (group activity):**

1. Make a group of four
2. Compose a 3 minute – dialogue. you have 20 minutes to finish it
3. Perform the dialogue in front of the class

**FOR IMPROVING YOUR SPEAKING SKILL, YOU MAY INVITE THE TEACHER TO HAVE A SPONTANEOUS DIALOGUE WITH YOU.**

Remember that  
**“Practicing  
makes perfect”**



## **CLOSING**

**TO ENSURE YOUR MASTERING THIS MATERIAL, PLEASE ANSWER THESE QUESTIONS!**

1. Differentiate the social function of giving advice from that of giving suggestion.
2. Mention three expressions used to give advice and three others to give suggestion.
3. Mention the tenses mostly used in the dialogue of giving advice and suggestion.

**CHECK WITH YOUR TEACHER WHETHER YOUR ANSWERS ARE CORRECT OR NOT. THEN FILL IN THE TABLE BELOW!**

### **SELF-REFLECTION ON THE MASTERY OF MATERIALS**

<b>No</b>	<b>Pertanyaan</b>	<b>Yes</b>	<b>No</b>
1.	Can you differentiate giving advice from giving suggestion?		
2.	Do you understand the grammatical structure of the two expressions?		
3.	Can you apply the present and future tenses in sentences?		
4.	Can you compose a dialogue on those expressions?		
5.	Do you understand a dialogue on those expressions through listening?		
6.	Can you perform the dialogue on those expressions?		

**MAKE SURE THAT ALL OF THE ITEMS ON THE TABLE HAVE BEEN MASTERED. IF NOT, YOU MUST REPEAT THE ONE THAT YOU HAVEN'T. THEN, ASK FOR A TEST TO THE TEACHER. REMEMBER, YOU MUST GET MORE THAN THE PASSING SCORE TO CONTINUE THE NEXT MATERIAL.**

# **ACCOMPLISH THE LEARNT MATERIALS?**

# **THEN, WELCOME TO THE NEXT MATERIAL!**