

A. IDENTITY

Subject: ENGLISH

SEMESTER: TWO

Time allocation: 6 X 45 minutes

Basic Competence

3.8 membedakan fungsi sosial, struktur teks, dan unsur kebahasaan beberapa teks naratif lisan dan tulis dengan memberi dan meminta informasi terkait legenda rakyat, sederhana, sesuai dengan konteks penggunaannya

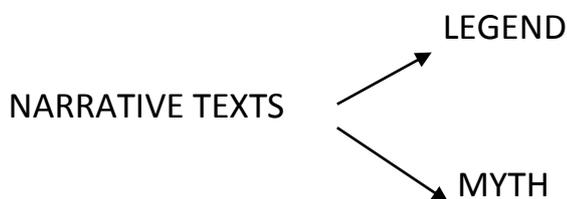
4.8 menangkap makna secara kontekstual terkait fungsi sosial, struktur teks, dan unsur kebahasaan teks *naratif*, lisan dan tulis sederhana terkait legenda rakyat

NARRATIVE: LEGEND and ADVERBIAL CLAUSES

LEARNING PURPOSE

In this chapter, you will learn about Narrative texts on legend. Surely, you will have to know the generic structure and the functional language of them. Reading a lot is needed to enhance your understanding on the social function of the Narrative texts.

B. CONCEPT MAPPING



C. LEARNING PROCESS

GENERAL INSTRUCTION : *You must ensure that you understand the material step by step. At the end, there will be an evaluation to test your level of understanding on the material. When your level is above the passing score, you may continue to the next material. Before you ask for the evaluation, please ensure yourself that you have already mastered the whole material in this chapter.*

BEFORE LEARNING

1. Do you like reading a novel?
2. What kind of novel do you like?

TO DIFFERENTIATE A NARRATIVE TEXT FROM THE OTHER GENRES OF TEXT, YOU HAD BETTER READ SOME SHORT STORIES OR NOVELS.

ACTIVITY ONE

READ THE TEXT!



THE FAITHFUL LOVERS – A Sioux Legend
By Marie L. McLaughlin

There once lived a chief's daughter who had many relations. All the young men in the village wanted to have her for wife, and were all eager to fill her skin bucket when she went to the brook for water.

There was a young man in the village who was industrious and a good hunter; but he was poor and of a mean family. He loved the maiden and when she went for water, he threw his robe over her head while he whispered in her ear;

"Be my wife. I have little but I am young and strong. I will treat you well, for I love you."

For a long time the maiden did not answer, but one day she whispered back.

"Yes, you may ask my father's leave to marry me. But first you must do something noble. I belong to a great family and have many relations. You must go on a war party and bring back the scalp of an enemy."

The young man answered modestly, "I will try to do as you bid me. I am only a hunter, not a warrior.

Whether I shall be brave or not, I do not know, but I will try to take a scalp for your sake."

So he made a war party of seven, himself and six other young men. They wandered through the enemy's country, hoping to get a chance to strike a blow. But none came, for they found no one of the enemy.

"Our medicine is unfavourable," said their leader at last. "We shall have to return home."

Before they started they sat down to smoke and rest beside a beautiful lake at the foot of a green knoll that rose from its shore. The knoll was covered with green grass and somehow as they looked at it they had a feeling that there was something about it that was mysterious or uncanny.

But there was a young man in the party named the jester, for he was venturesome and full of fun. Gazing at the knoll he said: "Let's run and jump on its top."

"No," said the young lover, "it looks mysterious. Sit still and finish your smoke."

"Oh, come on, who's afraid," said the jester, laughing. "Come on you - come on!" and springing to his feet he ran up the side of the knoll.

Four of the young men followed. Having reached the top of the knoll all five began to jump and stamp about in sport, calling;

"Come on, come on," to the others. Suddenly they stopped – the knoll had begun to move toward the water. It was a gigantic turtle. The five men cried out in alarm and tried to run – too late! Their feet by some power were held fast to the monsters back.

"Help us - drag us away," they cried; but the others could do nothing. In a few moments the waves had closed over them.

The other two men, the lover and his friend, went on, but with heavy hearts, for they had forebodings of evil. After some days, they came to a river. Worn with fatigue the lover threw himself down on the bank.

"I will sleep a while," he said, "for I am wearied and worn out."

"And I will go down to the water and see if I can chance upon a dead fish. At this time of the year the high water may have left one stranded on the seashore," said his friend.

And as he had said, he found a fish which he cleaned, and then called to the lover.

"Come and eat the fish with me. I have cleaned it and made a fire and it is now cooking."

"No, you eat it; let me rest," said the lover.

"Oh, come on."

"No, let me rest."

"But you are my friend. I will not eat unless you share it with me."

"Very well," said the lover, "I will eat the fish with you, but you must first make me a promise. If I eat the fish, you must promise, pledge yourself, to fetch me all the water that I can drink."

"I promise," said the other, and the two ate the fish out of their war-kettle. For there had been but one kettle for the party.

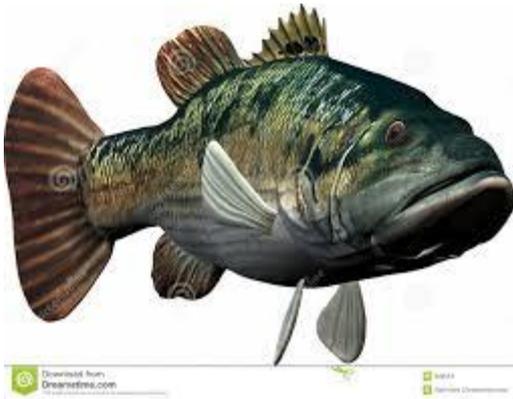
When they had eaten, the kettle was rinsed out and the lover's friend brought it back full of water. This the lover drank at a draught.

"Bring me more," he said.

Again his friend filled the kettle at the river and again the lover drank it dry.

"More!" he cried.

"Oh, I am tired. Cannot you go to the river and drink your fill from the stream?" asked his friend.



"Remember your promise."

"Yes, but I am weary. Go now and drink."

"Ek-hey, I feared it would be so. Now trouble is coming upon us," said the lover sadly. He walked to the river, sprang in, and lying down in the water with his head toward land, drank greedily. By and by he called to his friend.

"Come hither, you who have been my sworn friend. See what comes of your broken promise."

The friend came and was amazed to see that the lover was now a fish from his feet to his middle.

Sick at heart he ran off a little way and threw himself upon the ground in grief. By and by he returned. The lover was now a fish to his neck.

"Cannot I cut off the part and restore you by a sweat bath?" the friend asked.

"No, it is too late. But tell the chief's daughter that I loved her to the last and that I die for her sake. Take this belt and give it to her. She gave it to me as a pledge of her love for me," and he being then turned to a great fish, swam to the middle of the river and there remained, only his great fin remaining above the water.

The friend went home and told his story. There was great mourning over the death of the five young men, and for the lost lover. In the river the great fish remained, its fin just above the surface, and was called by the Indians "Fish that Bars," because it bar'd navigation. Canoes had to be portaged at great labour around the obstruction. The chief's daughter mourned for her lover as for a husband, nor would she be comforted. "He was lost for love of me, and I shall remain as his widow," she wailed.

In her mother's tepee she sat, with her head covered with her robe, silent, working and working. "What is my daughter doing," her mother asked. But the maiden did not reply.

The days lengthened into moons until a year had passed. And then the maiden arose. In her hands were beautiful articles of clothing, enough for three men. There were three pairs of moccasins, three pairs of leggings, three belts, three shirts, three head dresses with beautiful feathers, and sweet smelling tobacco. "Make a new canoe of bark," she said, which was made for her.

Into the canoe she stepped and floated slowly down the river toward the great fish.

"Come back my daughter," her mother cried in agony. "Come back. The great fish will eat you."

She answered nothing. Her canoe came to the place where the great fin arose and stopped, its prow grating on the monster's back. The maiden stepped out boldly. One by one she laid her presents on the fish's back, scattering the feathers and tobacco over his broad spine.

"Oh, fish," she cried, "Oh, fish, you who were my lover, I shall not forget you. Because you were lost for love of me, I shall never marry. All my life I shall remain a widow. Take these presents. And now leave the river, and let the waters run free, so my people may once more descend in their canoes."

She stepped into her canoe and waited. Slowly the great fish sank, his broad fin disappeared, and the waters of the St. Croix (Stillwater) were free.

<https://www.legendsofamerica.com/na-faithfullovers/>

NOW, BASED ON THE TEXT, STATE WHETHER THE STATEMENT BELOW IS TRUE OR FALSE!

1. The young men in the village were helpful for they were inspired by the beautiful girl.
2. The maiden who became popular among the young men was the chief of the village.
3. A mean, but industrious man expressed his feeling to her by throwing his robe aside to help her.
4. The girl accepted his request to be his wife on condition that he had to kill an enemy.
5. Since the man with the other young men couldn't find a place for the war party, they decided to return home.
6. The men felt that the knoll was mysterious.
7. The gigantic turtle that was like the knoll was moving toward those five men.
8. Because the five men ignored what the lover forebade, they died.
9. The lover would eat only after he got as much water as he needed for his drink.
10. After eating the fish, the lover was never satisfied at drinking the water his friend fetched for him.
11. As his friend didn't keep his promise, the lover became a fish.
12. The big fish caused the canoeists have a difficulty in passing the river.
13. The maiden had been weaving beautiful articles of clothing for a year when she decided to see the fish.
14. The maiden scattered all of the articles of clothing to the river to show that she still loved the fish.
15. The fish disappeared into the water after it had heard the girl's pledge.

ACTIVITY TWO

Hopefully, you have understood the content of the short story above. Now, answer the questions below to identify the generic structure of Narrative text.

1. Which part shows the orientation?
2. Write two complications you can find in the story.
3. Give the solution to each complication you find.
4. Based on the previous three numbers, write the generic structure of Narrative text.

ACTIVITY THREE

READING GIVES YOU A LOT OF NEW WORDS. THEREFORE, HERE ARE SOME EXERCISES TO ADD YOUR VOCABULARY.

Find the words in the text which match to the definitions below!

1. A cylindrical container with handle that is used to hold liquid.
2. Diligent and hard working
3. Unmarried girl or young woman
4. Unkind; not generous; aggressive in behavior
- 5.** Showing fine personal qualities; superior quality
- 6.** Speak very softly for the sake of secrecy.

- 7.** Skin covering the head, excluding the face.
- 8.** Without arrogance
- 9.** Travel aimlessly over an area
- 10.** Small hill or mound
- 11.** Pull along forcefully, roughly or with difficulty
- 12.** Go for and bring back (someone or something) for someone
- 13.** A single act of drinking or inhaling
- 14.** Feeling or showing extreme tiredness
- 15.** Feel or show sorrow for the death
- 16.** Ease the grief or distress
- 17.** A woman who has lost her spouse by death and has not married again
- 18.** A soft leather of shoe or slipper, originating among North American Indians
- 19.** The pointed front part of a ship
- 20.** In confident and courageous way

After you have found the words, use them to complete the sentences below!

1. We need ... new employees. I am sick of seeing the old lazy employees.
2. Although she is a princess, she always talks to her people She is a low profile person.
3. The two teams are standing ... in the middle of the hall. They have ever been the winner of such competition.
4. Instead of sipping it, he took a ... of that small glass of wine.
5. Please, will you give me another ... of water? I need it to wash this mud.
6. The ... in this village will be forced to get married when her age reaches 15 years old.
7. You have to ... those participants. Because of your statement, they become nervous.
8. People are trying to save the boat whose ... is heading toward the deep waterfall.
9. Whenever he feels irritated, he sits on the knoll at the back of his house.
10. Would you ... us some coffee and snacks?
11. Since he is quite ... to all his friends, no one helps him when he needs a help.
12. After doing chores a whole day, I feel so ... and need some time for a rest.
13. I want to have the original ... for my collections. I have collected traditional slippers and shoes from many countries.
14. Don't talk so loud, just I don't want everyone hear about it.
15. Some strangers are ... near our complex these two days. I am curious about who they are.
16. Even if she has been a ... for ten years, she doesn't want to marry again.
17. You may stay in this palace for a day if you are from the ... family.
18. The ... of that boy's head looks different from ours. Is there something wrong with it?
19. According to their tradition, they will ... over the death of their family member for seven days.
20. You should not ... that table for this would scratch the tiles.

ACTIVITY FOUR

YOU CAN ALSO IMPROVE YOUR COMPREHENDING A STORY BY WATCHING MOVIES. SO, CHOOSE A MOVIE ON A LEGEND OR MYTH, THEN FIND AS MANY CONFLICTS AS YOU CAN. SURELY, YOU WILL HAVE TO FIND THE SOLUTION OF EACH CONFLICT.

Here are the examples of the conflicts from “King Arthur: The Legend of The sword” movie.

1. Conflict: Vortigem, the brother of the King, wanted to kill the King, but the King was too powerful for him to defeat due to his magic sword “Excalibur”.
Solution: He asked Mordred to give him the great power by sacrificing his wife.
2. Conflict: Arthur rejected to possess the sword as he thought that it caused his friends die.
Solution: He threw it to the sea, but the God of the sea made him accept it.

ACTIVITY FIVE

TO HELP YOU MAKE GOOD SENTENCES, YOU WILL NEED TO UNDERSTAND SOME KNOWLEDGE OF GRAMMAR. SO, LEARN HOW TO MAKE SENTENCES WITH ADVERBIAL CLAUSES FROM THE GRAMMAR BOOK, THEN DO THESE EXERCISES BELOW.

ADVERB CLAUSE OF TIME

Fill in the blank with the correct conjunction!

1. Everyone was staring at the big moon ... a lightning suddenly appeared.
2. People have believed to the god of this river ... a man turned himself into a fish.
3. ... he had been able to defeat the Dragon, it gave him two gold scales near its eyes.
4. Harry had mastered the spell ... his teacher taught him.
5. He helped us to escape ... our enemies were chasing us.
6. We climbed the tree ... we had heard a herd of bisons coming toward us.
7. ... he marries her later, he will have climbed the highest five mountains in the world.
8. We will hear the whole story ... he comes back.
9. The dog didn't move from where it sat ... its owner arrived.
10. We have to close our ears ... she screams.
11. ... the king was trying to defend his family, a spear flew so fast toward his wife and pierced her chest.
12. Alvin and his brothers had been having a party for an hour ... Dave entered the house and got angry.
13. Alice hasn't met her parents ... they left her in her uncle's house.
14. The two princes learnt how to use archery ... they were exiled.
15. Dora will not leave her hut ... her cousin comes back.

ADVERB CLAUSE OF REASON

Finish the sentences below! Use your imagination to finish it.

1. **Gods** decided to move a huge mountain from the sea to the middle of the land because ...
2. Two super powerful men were fighting for ...
3. Since the queen was very angry, ...
4. As the farmer was very poor, ...
5. The young man who was so proud of his power was finally killed because ...
6. Since the fish could talk, ...
7. As no one in the villages around the kingdom didn't tell the truth to the king, ...
8. The man was cursed and turned into a stone because ...
9. Since Icarus was flying too high to be near the sun, ...
10. All of the demigods were endangered for ...

ADVERB CLAUSE OF CONCESSION

Match each sentence to the sentence in the box!

1. Kylo commanded to attack the ship ...
2. ..., he will do it as soon as possible.
3. ... , she still ignores his presence.
4. Belle wasn't frightened in the dark and strange castle....
5. ..., he would not survive.
6. ..., they refuse to return to villainy.
7. ..., they still cannot escape from the jail.
8. Gru and Dru pursued Bratt,....
9. The two girls agreed to play with the boys....
10. ..., they had to fight the powerful guy.
11. ..., his friend, Ned, finally knew it.
12. Peter is trying to stop the dangerous criminal....
13. ..., he helped Peter to save the passengers in the broken ferry.
14. ..., he still hesitates to catch Quill whom he raised.
15. Nebula desired to kill Gamora....

- | |
|---|
| <ol style="list-style-type: none">A. Even if the minions miss their former masterB. though they didn't know what kind of game it wasC. Even though Gaston has tried many things to get Belle's heartD. although he sensed that his mother was thereE. Although Luke still hesitates to burn the Jedi templeF. Although Gru and Lucy are dismissed from their job as the agent in AVLG. Though Peter tried to hide his secret identityH. Though Tony was angry to PeterI. even if the beast attempted to scare herJ. though she knew that Gamora never intended to kill herK. Although the Beast could beat GastonL. though they still couldn't differentiate which the real Lucy wasM. Although the players succeeded to reach the statueN. even if Tony says that he hasn't been ready yetO. Even though Yondu and his crew is capturing the Guardians |
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ADVERB CLAUSE OF PURPOSE

Finish the sentences below!

1. The people in this village will take all the risks to face the monster so that
2. Only a few young brawny men are chosen for the battle in order that ...
3. The chief is commanding the troops to evacuate women and children in order that ...
4. Are they really climbing the dangerous cliff so that?
5. Everyone in this laboratory has tried hard to find the cause of the people's death in order that ...
6. I will clean up this messy place so that ...
7. He is learning to manipulate the celestial power so that ...
8. We have to reunite our members so that ...
9. The Queen sacrificed herself in order that ...
10. He chose to leave his family in order that ...

ADVERB CLAUSE OF PLACE

Change the underlined adverb of place into the adverb clause of place!

1. They didn't realize that they had been imprisoned at the haunted castle.
2. The two doctors had been battling against the deadly disease for a month in this small village before finally they died.
3. When we saw the monster near the west river, it was transforming into the more devil look.
4. Thor has to find the crown before it is thrown to the Eternal Flame that burns in Odin's vault.
5. Thor returned to Asgard because his mother was killed.
6. Hella was pursuing Thor and Loki while they were trying to flee themselves through the Bifrost Bridge.
7. The executioner executed the soldiers at their barrack.
8. Why didn't he look for the missing women at the bunker?
9. William and Tovar who were searching for the gun powder were attacked by a monster near the Great Wall.
10. The alien monster called Tao Tieh attacked the people at the capital.

ADVERB CLAUSE OF CONDITION

You are given a phrase, then make a sentence based on it! Here are the examples for you:

**His betrayal toward their friendship*

The two men will kill his friend if he betrays their friendship.

He won't betray their friendship if he is not left behind during the attack.

His betrayal toward their friendship wouldn't be revealed unless he was too greedy.

Here are the phrases you can use to make a sentence with adverb clause of condition:

1. His detonation on the explosives
2. The greed of the queen to get as much treasure as possible

3. William bravery to fight the monster himself
4. The soldiers' excellent capabilities in war
5. Merlin's presence during the war
6. Arthur's rejection to possess the sword
7. Arthur's determination to protect his people
8. The search for Jack Sparrow's magical compass
9. The execution of Jack Sparrow
10. The demon's desire to take Janice's soul

ADVERB CLAUSE OF MANNER

Arrange these jumbled words into the meaningful sentence!

1. has - successfully - He - wants - possessed - his - her - soul - as - mother.
2. The - girls - controlled - were - two - talking - as if - they - had - a - been - being - by - spirit.
3. terrorizing - The - woman - is - the - as if - she - people - were - destructive - the - god.
4. doll - will - The - talk - and - tells - as - the - behave - magician.
5. The - African - people - tribes - five - war - killed - brutally – thousands - the - world - had - as if - ended.
6. The - protect - warriors - artifact - the - their - as if - it - was - soul.
7. weapons - toward - were - The - moving - the - and - enemies - killed - as - owner - them - the - wanted.
8. The - advanced - technologically - manages - civilization - their - makers - as - the - society - rule - say.
9. believes - He - that - can - people - technology - save - his - it - god - were - as if - their.
10. men - in - Some - spying - disguise - are - the - of - the - as - members - mafia - their - ordered - leader.

ADVERB CLAUSE OF COMPARISON

Make a sentence with adverb clause of comparison based on the given situation!

Example:

***The two volcanoes destroyed the near villages terribly.**

The first volcano was as destructive as the second one was.

The first volcano destroyed the near villages as terribly as the second one did.

1. Everyone admits that nothing can be compared to this sophisticated factory.
2. The third and fifth contestants told the story expressively.
3. Based on what they achieved, Ariel became the semifinalist three times, Andien never went to the semifinal round and Andrew won the competition twice.
4. I notice that Mr. Wei masters in both persuading and convincing people.
5. The foreign workers work more than 50 hours per week while the local workers only work less than 45 hours per week.

6. Several artists are working for the next exhibition more seriously this month. They were disappointed with the previous one.
7. The movie director asked the script writer to reduce the dialogs for the newcomer.
8. The passengers in this luxurious ship spend one third of their time on board.
9. Farmers prefer to plant coffee trees nowadays.
10. Some television stations choose the news broadcasting more than the entertainment programs.

ADVERB CLAUSE OF RESULT

Paraphrase the sentences below with adverb clause of result!

Example:

*The audience is quite amazed at the singing child.

The child is singing so beautifully that the audience is amazed at her voice.

The girl has such an amazing voice that the audience is amazed.

The girl's voice is so amazing that it can hypnotize the audience to sit still.

1. What a wonderful picture! You are quite talented.
2. The exceptionally colorful fishes in this sea attract lots of divers to enjoy seeing them.
3. The navigation technology of this plane is too complicated for the pilots to learn.
4. She counted big numbers the fastest of all participants, so she collected the highest score.
5. The extremely dark cloud is covering the sky. Therefore, we cancel our travelling to the beach.
6. The dust from the eruption of mount Bromo greatly influences the people's breathing.
7. The windy rain was too dangerous for the vehicles to pass through.
8. Everyone highly appreciates his honesty for returning such a lot of money he found.
9. The juries were pleased with your excellent argument.
10. It seems too difficult for teenagers to be creative and innovative.
11. Indonesia has quite a lot of traditional languages to explore.
12. The most outstanding performance of those professional dancers led them to be the winner in the international dancing competition.
13. What she said is the most reasonable explanation for us to accept it.
14. The people in these villages have a great faith to keep their forest, so it can protect them from natural disaster and hunger.
15. There have been numerous communities who care about plastic waste. Their action inspires many people to do the same thing.

REVIEW ALL OF THE ADVERB CLAUSES

Fill in the blank with the correct conjunction!

1. Some artists will collaborate with some architects to build a park ... it will become not only comfortable but also attractive.
2. The development of manufacturing technology is ... fast ... the development of Artificial Intelligent.
3. This boy is ... tricky ... he can often avoid the teacher's punishment.

4. He is able to remember a large table of numbers ... a computer does.
5. The students have been familiar with kitchen utensils ... they were taught to cook.
6. ... I don't believe in ghost, my belief in Holy Spirit is great.
7. My mom will take care of the wild cats ... she cannot do it anymore.
8. ... the lyric of the song touched everyone's heart, the singer was asked to sing it again.
9. Aguaman wouldn't be able to take the trident of Neptune ... he was the true king.
10. The boy is advising his friends ... he were their teacher.
11. A lot of foreign traders went to Indonesia to look for pepper ... it was ruled by two big kingdoms.
12. Businessman should sell their products ... people depend on them.
13. ... I have fixed this machine, I will call you.
14. The aliens stopped their attack ... they had gotten what they needed.
15. He was ... a foolish contestant ... he attacked his opponent's personal weaknesses during the debate.

Complete the dialogs below!

1. Fenta : I don't really understand the instruction.
Siti : If _____, _____
2. Samy : Did you shake the President's hand?
Ragil : Yes, when _____, _____
3. Aan : People should take care of the public transportation.
Boy : Though _____, _____
4. Rico : There are some earthquakes in different regions this week.
Saut : _____ so _____ that _____
5. Beta : Why are there still many people not caring about their own environment?
Ame : Yeah, _____ because _____
6. Sony : We need much practice before the festivals.
Ririn : I agree. _____ so that _____
7. Hans : It's difficult for me to decide who will be the winner.
Ary : Yes, _____ as _____ as _____
8. Gery : I was satisfied to what they performed last Sunday.
Rita : _____ as if _____
9. Poo : They haven't realized that what they did is wrong.
Fira : _____ unless _____
10. Pimin : Please, find a place for us to have a rest this weekend!
Cecep : _____ where _____

ACTIVITY SIX

TO PRACTICE WRITING, YOU HAD BETTER MAKE YOUR OWN SHORT STORY BASED ON THE LEGEND YOU EVER KNOW!

Having learnt Narrative text and Adverbial Clauses, let's see whether you have understood by completing the sentences below!

1. The Social function of Narrative text is _____
2. The generic structure of Narrative text is _____
3. Mention some adverbial clauses _____

SELF-REFLECTION ON THE MASTERY OF MATERIALS

No	Questions	Yes	No
1.	Can you identify the Narrative text?		
2.	Can you apply the adverbial clauses in sentences?		

**A LEGEND CAN INSPIRE US TO RESPECT OUR
CULTURE AND ANCESTORS**