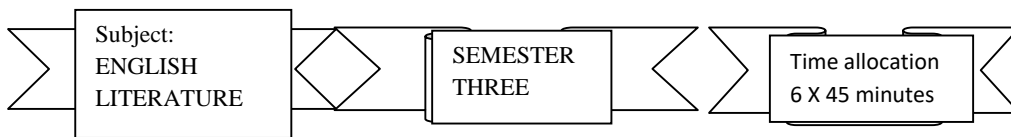


**BSE : 3.1/4.1/3/1.1**

## **A. IDENTITY**



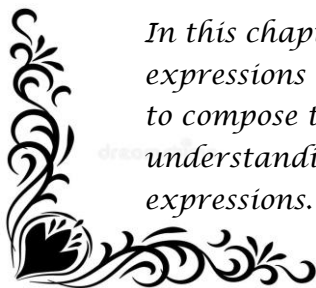
### **Basic Competence**

3.1 menerapkan fungsi sosial, struktur teks, dan unsur kebahasaan teks interaksi interpersonal lisan dan tulis yang melibatkan tindakan menyarankan untuk melakukan atau tidak melakukan sesuatu dengan penjelasan, serta meresponsnya, sesuai dengan konteks penggunaannya.

4.1 Menyusun teks interaksi interpersonal lisan dan tulis yang melibatkan tindakan menyarankan untuk melakukan atau tidak melakukan sesuatu dengan penjelasan, dan meresponsnya dengan memperhatikan fungsi sosial, struktur teks, dan unsur kebahasaan yang benar dan sesuai konteks

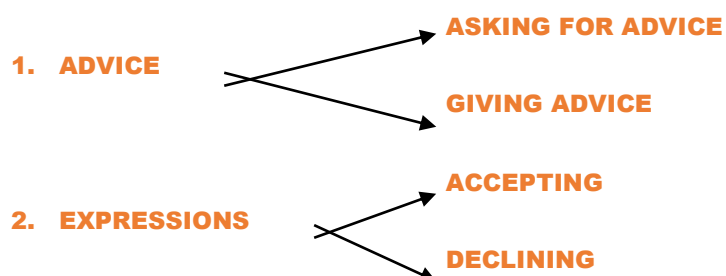
### **ADVICE AND OTHER EXPRESSIONS**

#### **LEARNING PURPOSE**



*In this chapter, you will learn about giving advice and other expressions in the form of interpersonal dialogues. Practicing how to compose those dialogues is needed to enhance your understanding on the social function and the text structure of those expressions.*

#### **B. CONCEPT MAPPING**



### C. LEARNING PROCESS

**GENERAL INSTRUCTION :** *You must ensure that you understand the material step by step. At the end, there will be an evaluation to test your level of understanding on the material. Before you ask for the evaluation, please ensure yourself that you have already mastered the whole material in this chapter.*

### BEFORE LEARNING

READ THESE SENTENCES BELOW. THEN CHOOSE WHICH EXPRESSES ADVICE!

1. Why don't you hire a private detective to find your missing wife?
2. Let's not talk about this case here. It's too crowded.
3. You shouldn't tell the police about it.
4. Should I contact some detectives now?
5. Will you tell me what exactly happened?



### WHILST LEARNING

#### ACTIVITY ONE

Now, you will practice giving some advice by writing your response to the given situation below!

1. When I got home, the house was in a mess and my wife was gone. She never left the house without any message.
2. I have tried many times to call her, but it seems that her phone is off.
3. I have contacted her friends, yet no one knows where she is.
4. I am afraid of telling this situation to her parents for they will be shocked.
5. I have been thinking of where she may be going, but I am clueless.

#### ACTIVITY TWO

To enhance your skill in giving advice, you had better apply it together with other expressions in a short dialog. So, here are two exercises you should do.

1. Put the sentences in the box on the right person so that it will become a meaningful dialog.

Detective: ...

Nico: ....

Detective: ...

Nico: ...

Detective: ...

Nico: ....

Detective: ....

Nico: ...

Detective: ...

Nico: ...

- Why are you so sure about these activities while you are outside?
- Err... I was having a meeting the whole morning.
- May I look around to your house?
- Please, tell me your wife's habit when you are not at home.
- Then why did you not know what happened this morning?
- She usually cooks and does some chores, then writes her stories.
- Sure.
- If I were you, I would not ask this question.
- Sorry. I am not trying to investigate your activities.
- Of course, I know it as we have a video call twice or more a day.
- Let's go back to the matter.
- She is a writer.
- I just want to make sure what's happening.



2. You are given some expressions. Make three short dialogs by picking two or three expressions from the box for each dialog. You can open this link to get more information about some expressions:  
<https://hedwigbooks.com/2018/07/10/modal-verbs/>

Advice, Request, Possibility, Ability, Past Ability, Promise, Threat, Offer, Suggestion, Positive Certainty, Negative Certainty, Prohibition, Permission, Apology, Agreement, Asking for Advice, Asking for Opinion, Disagreement, Gratitude



## CLOSING

TO ENSURE YOUR MASTERING THIS MATERIAL, SUMMARIZE THE CHARACTERISTIC OF EACH EXPRESSION YOU HAVE UNDERSTOOD.

### SELF-REFLECTION ON THE MASTERY OF MATERIALS

No	Questions	Yes	No
1.	Can you differentiate giving advice from other expressions?		
2.	Can you apply those expressions in conversation?		

**PLEASE, KEEP YOURSELF HEALTHY!!**