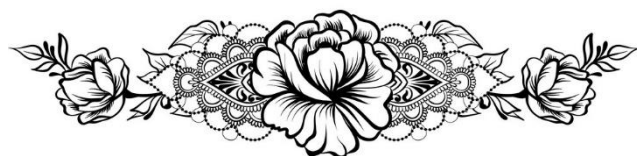


Basic Competence

3.1 menerapkan fungsi sosial, struktur teks, dan unsur kebahasaan teks interaksi interpersonal lisan dan tulis yang melibatkan tindakan menyarankan untuk melakukan atau tidak melakukan sesuatu dengan penjelasan, serta meresponsnya, sesuai dengan konteks penggunaannya.

4.1 Menyusun teks interaksi interpersonal lisan dan tulis yang melibatkan tindakan menyarankan untuk melakukan atau tidak melakukan sesuatu dengan penjelasan, dan meresponnya dengan memperhatikan fungsi sosial, struktur teks, dan unsurkebahasaan yang benar dan sesuai konteks.



OFFER AND SUGGESTIONS



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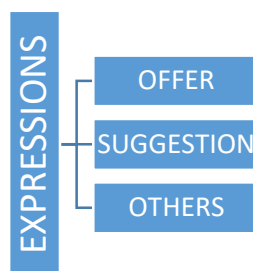
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LEARNING PURPOSE



In this chapter, you will learn about giving suggestions and offer in the form of interpersonal dialogues. Practicing how to compose those dialogues is needed to enhance your understanding on the social function and the text structure of those expressions.

B. CONCEPT MAPPING



C. LEARNING PROCESS

GENERAL INSTRUCTION : *You must ensure that you understand the material step by step. At the end, there will be an evaluation to test your level of understanding on the material. Before you ask for the evaluation, please ensure yourself that you have already mastered the whole material in this chapter.*

BEFORE LEARNING

Read this dialog:

The seven chosen demigods were in their quest to find The Mark of Athena and save the prisoned demigod.

Percy: Annabeth, shall I accompany you to find The Mark of Athena?

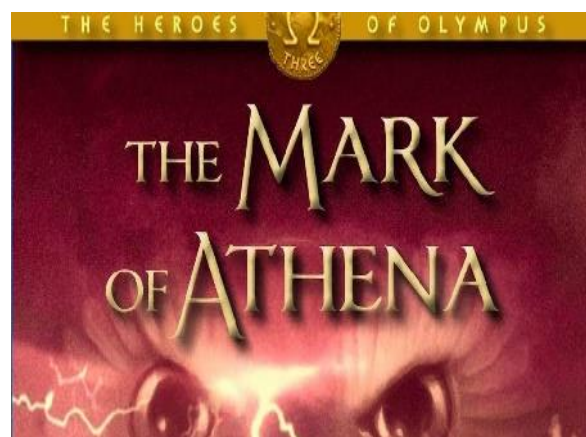
Annabeth: Surely not, as this is the duty if Athena's children.

Percy: But, in my dream the place is full of spiders that you are afraid of.

Annabeth: I wish I could go with you, but ... that's ok.

Jason: Annabeth is right. She has to go alone. Why don't we divide ourselves into three groups? Leo, Hazel and Frank are to find Nico's place and save him.

Percy, you just accompany Annabeth to find the place, then let her enter it alone. Piper and I will man the ship while waiting for all of you. This place is not safe for us. The giants may appear at any time, that's why Percy has to come back soon to protect the ship. Remember, send us the Iris-message when you have trouble.



What do the underlined sentences express?

WHILST LEARNING

Let's review on these two expressions, offer and suggestion, by doing some exercises below.

ACTIVITY ONE

Copy this column and put each expression below on the right column:

One has been done for you as the example.

Offer to do something	Offer something	Suggestion
		Why don't we take another way?

- Would you like me to call my Pegasus for your ride?
- You can use this mirror to see what will happen.
- How about leaving our comrades the message?
- Should I take the control of this ship?
- Would you like some more sandwiches as you look starving?
- We had better hurry to avoid the tourists' attention.
- Can I bring your backpack?
- Let's not confront those giants in this kind of place.
- Shall we find the sea creature to ask about the ancient land?
- Why not tell the truth that the attack was not done by us?
- It would be safer if we use our flying ship for the journey.
- Would you like to ride on me? I can change into a horse.
- I'd be happy to prepare the breakfast for all of you.
- You can choose any spear you need.



ACTIVITY TWO

Choose five expressions on Activity One, then make a short dialog of each.
(4 turns are enough)

ACTIVITY THREE

Let's review on Modal verbs and some expressions.

You had better open this link to get more information:

<https://hedwigbooks.com/2018/07/10/modal-verbs/> and
<https://hedwigbooks.com/2018/07/10/some-expressions/>

Then do the exercises below:

1. Open this link and do exercise 1 and 2:
<https://hedwigbooks.com/2019/07/27/modal-auxiliary/>
2. Put the sentences in the box into the correct place.

Leo: I didn't bomb the Roman Camp on purpose. I felt there was something inside my body who controlled it.

Percy: I trust you. ...

Piper: Yes, sooner or later they will find and attack us.

Hazel: I think ...

Annabeth: I don't think so, because they are absolutely mad to what Leo did.
 Jason: I agree. ...
 Leo:
 Percy: It's ok. ...
 First, we must find the position of where Nico is being kept and the map of The Mark of Athena.
 Leo: But before that, ...
 Frank: ... for I know the region, though I am not sure about the exact place.
 Percy: ... because she can track the place easily.

- Let's arrange a plan what to do
- I am sorry for what I did that makes our relation worse.
- Why don't we leave this camp as far as possible?
- You should ask Hazel to go with you.
- We had better tell the truth to them
- Please, give me time to find where I can find the celestial bronze to fix the broken parts of the ship
- We may not confront our own friends.
- Shall I accompany you to find it?

3. Use your imagination to develop this dialog. It's ok if you don't know about the real story. You may make your own story in the dialog. Include at least 3 modal auxiliaries.

Roman and Greek demigods hate each other, but Percy Jackson, the Greek demigod, and Jason, the Roman demigod are trying to unite them. Here is their dialog.

Percy: Jason, you have lived in the Camp Half-Blood (Greek camp) for 2 years and get along with my friends very well.

Jason: ..and you have been in the Roman Camp for a year and it seems that you are trusted by my friends to be one of their leaders.

Percy: ...

Jason: ...

Percy: ...

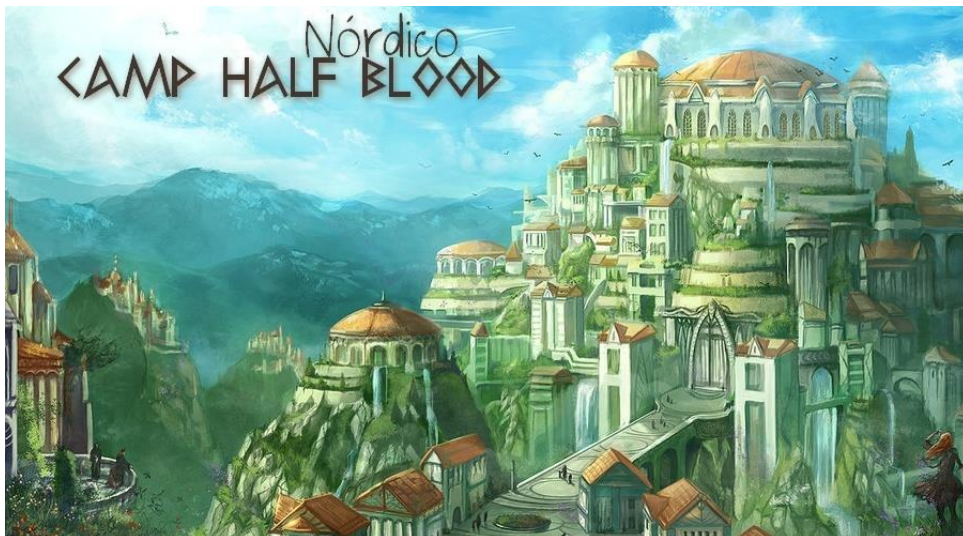
Jason: ...

CLOSING

TO ENSURE YOUR MASTERING THIS MATERIAL, SUMMARIZE THE CHARACTERISTIC OF EACH EXPRESSION YOU HAVE UNDERSTOOD.

SELF-REFLECTION ON THE MASTERY OF MATERIALS

No	Questions	Yes	No
1.	Can you differentiate giving suggestion from offering something or to do something?		
2.	Can you apply those two expressions in conversation?		
3.	Can you apply other expressions in interpersonal dialog?		



“Why not visit our friends in Camp Half Blood?” one of the roman demigod said.