

BE : 3.1/4.1/5/1.1

A. IDENTITY

Subject:
ENGLISH

Semester
FIVE

Time allocation:
4 x 45 minutes

Basic Competence

3.1 menerapkan fungsi sosial, struktur teks, dan unsur kebahasaan teks interaksi interpersonal lisan dan tulis yang melibatkan tindakan menawarkan jasa, serta menanggapi, sesuai dengan konteks penggunaannya. (Perhatikan unsur kebahasaan *May I help you? What can I do for you? What if ...?*)

4.1 menyusun teks interaksi interpersonal lisan dan tulis sederhana yang melibatkan tindakan menawarkan jasa, dan menanggapi dengan memperhatikan fungsi sosial, struktur teks, dan unsur kebahasaan yang benar dan sesuai konteks

OFFER, and HORTATORY TEXT



LEARNING PURPOSE

In this chapter, you will learn about OFFER and review on Hortatory Text. Surely, you will have to know the proper grammatical structure used to make the whole dialogue and composition meaningful. Practicing how to compose a dialogue and a composition is needed to enhance your understanding on their social function and text structure.

BEFORE LEARNING

Complete the dialogue. You may have as many answers as you can think.

1. Gajah Mada: ...
Hayam Wuruk: Thank you for your offer. That's kind of you offering this.
2. Hatta: ...
Soekarno: I am grateful for your offer, but I think I need to do it myself.



WHILST LEARNING

ACTIVITY ONE

Now, do the exercise to make you get more understanding on expressing an offer.

Make a short dialogue (4 turns) with an offer based on the given situation.

1. Two historians talk about how European colonized Indonesia.
2. Two Chinese merchants talk about how to trade with the natives.
3. The king of Majapahit tells his Prime Minister that he wants to conquer the small west kingdoms.
4. Two students talk about their movie project on historical story.

ACTIVITY TWO

In this activity, we will review on hortatory text!

Read the text below!



Learning history is boring, especially for the young people. Why? It is because they have to memorize dates, historical events and places, names of heroes, kinds of wars, name of ancient kingdoms, etc. in more than 20 pages. Even they don't understand why or how an event happened as they are rarely given a chance to discuss it. For young people, learning history means learning with teachers at school. They are not interested in learning it by themselves. In addition, history teachers sometimes are unwilling to open a discussion for it deals with politics. It is known that political will sometimes influences the writing of the history itself. When the young people don't care about the history of their

nation, this country will lose their identity. Therefore, young people should be encouraged to create art work based on history.

Why young people? People in the young age are more creative, dynamic, and energetic. They have ambition for their future. The energy and creativity that they have must be directed to create and innovate. Based on the demography, the number of young people will be high in the next ten years. That will be the moment to boost the country's development in any field. However, if the young people at present have already lost their appreciation to the history of the nation, that golden moment will never come. Leaving their history means dying because their mindset, idealism and even culture have been driven by others possessing the great love to their nation to follow theirs. On the other hand, people who appreciate the history will have great loyalty and pride to the country, so they will do everything to make the country better and better.

Why creating art work? Young learners like something that is enchanting and can stimulate the beautiful imagination. Magazines with attractive layout and pictures, comics whose plot includes the historical background, games whose characters are heroes and whose story is about history like *Assassins' creed*, songs used as soundtrack of a movie telling about history, and paintings used for animation are among the examples of artwork that can be used to learn history. Who can create or make these is young people with their powerful sense of creativity and imagination. In this era, they can explore anything for their creation or innovation and there have been many platforms for their work as well. With some encouragement and motivation, young people will be able to revive the spirit of learning history.

Government, educational institutions or even parents are strongly recommended to pay great attention on how to make young people love the history of their nation by creating art work that can be used for learning history and memorable from generation to generation. They shouldn't ignore this matter if they still want to see this nation be appreciated by others. Surely, we don't want to lose our identity as a big nation with hundred cultures and languages. We have to keep them forever and tell the world that there is such wonderful nation that is called Indonesia.

(Written by Hedwig Maria)

Now, write your comment on the text in about 100 to 150 words!

CLOSING

TO ENSURE YOUR MASTERING THIS MATERIAL, PLEASE ANSWER THESE QUESTIONS!

1. What is the social function of an offer?
2. Mention the generic structure of the text above.

SELF-REFLECTION ON THE MASTERY OF MATERIALS

No	Pertanyaan	Yes	No
1.	Do you understand the social function of an offer?		
2.	Can you apply the expression in a conversation?		

LEARNING HISTORY IS FUN