

CHAPTER 8

REVIEW TEXT

ENGLISH LITERATURE XII

3.8. membedakan fungsi sosial, struktur teks, dan unsur kebahasaan beberapa teks ulasan (review) lisan dan tulis dengan memberi dan meminta penilaian terkait film/buku/cerita, sesuai dengan konteks penggunaannya

4.8. menangkap makna secara kontekstual terkait fungsi sosial, struktur teks, dan unsur kebahasaan teks ulasan (review), lisan dan tulis, terkait film/buku/cerita

LEARNING OBJECTIVE

In this chapter, you will learn about a Review text. Surely, you will have to know the proper grammatical structure used to write meaningful sentences. Practicing writing sentences is needed to enhance your ability in writing Review text and understanding on its social function and generic structure.

BEFORE LEARNING

To begin the lesson, please answer these questions:

1. What do you know about art work?
2. Which do you like the most?
3. Pick one of the prominent art work that you know best and tell shortly about it!

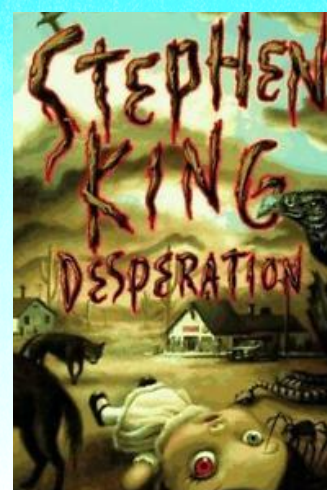
WHILST LEARNING

ACTIVITY ONE

Read the text below!

When we read a title "Desperation", we would think that the story would be about things causing desperation or desperate people, but "Desperation" by Stephen King is a story between myths and miracles happening in a small town called "Desperation".

Unlike other novels that grow the suspense after one third reading, the readers of this novel will find the suspense from the beginning and it never stops until the end.



The battle between God and an ancient evil hypnotizes them as well as inspires them to grow their faith to God. Stephen King is the extraordinary writer who has great knowledge and competence in making all sentences impactful greatly on the reader's brain. For this reason, his writing is the premier literary barometer of literature.

The story began when a couple, Peter and Mary, was on the journey to the small city. They were caught by the hulking policeman for the possession of a bag of marijuana that they didn't even realize it was there in their car. The Ralph with their two children and a famous writer had the same experience. They ended up in prison in a small city called Desperation. Peter and Mr. Ralph's daughter were killed while Mrs. Ralph, Helen, was taken out to be killed too. For this reason, David, Mr. Ralph's son, prayed to God to make them out of the prison that was being watched by some coyotes. After praying, David with his great effort finally successfully made them out and they hid in the old theater. At the same time, Johnny, the writer, who could send a message to Steven, his assistant before he was sent to jail by that policeman, knew that Steven and her woman friend were already in that town. He tried calling him, but failed as the battery was very low. Miraculously, when David tried calling him by using the same phone,

it worked. Everyone was gathering in the theater and planning to go out from the town. They never thought that one of them was an evil who choked David's neck. This caused David experience the divine moment with God and know what they were facing. While David was unconscious, his mother that was possessed by the evil took Mary to the China pit where the evil came from. When David got up, he found out that Johnny wasn't with them. Then, he asked three people to save Mary, while he would find Johnny. Persuaded, Johnny finally helped David and others to save Mary and fought the evil.

The connection of the actions and events in this story is shown logically, yet dramatically. For instance, a hulking policeman, Collie Entragian, trapped all of the characters on their journey to the small mysterious town called Desperation. Their capture seemed normal as the police usually do. However, they realized that he was far more than just a psychotic cop who was possessed by an ancient evil called Tak. How God moved an eleven-year old boy, David Carver after praying to God to save them is another example. Then, the creeping tension goes from one event to another such as when they were out from the jail, they saw many people died. The fear of seeing the deaths everywhere such as the dangling corpses, and the possibility of the sudden appearance of the evil cop shadowed their moving away from the jail. The conflict rose higher when one of the survivors, Audrey, attacked them and chased after David. She was one of the evils. David's divine revelation about the nature of the evil in Desperation after being choked by Audrey led them to the decision to fight it.

The climax is when they were attacked by the monstrous eagle possessed by Tak that killed David's father. Unexpectedly, Johnny, who at first didn't care about others and chose to leave them, took his part in fighting the evil and sacrificed himself to be buried together with the evil. This sacrifice pounded David's heart as he supposed the one to do that. King successfully convinced the reader that there wouldn't be any violence to a kid by his brilliant resolution.

To give the readers a room for a breath after following the tense events, King described each character's background pretty well. King has considerable expertise in creating how each background suits to the role of each character; for instance, Mary, who was considered a simple wife, had a bravery to challenge the cop that would easily kill her and freed herself from the pit which was full of coyotes and other strange animals. She had a lovely heart too. She was the only one that accompanied the old dying man while the others were busy saving themselves from the hunting evil. My favorite example is Johnny, the egotistical writer who thought only for the sake of himself, still helped David to go out of his cell by shifting the coyotes'attention on him. He let his expensive jackets be torn by them. The most heroic he did is his decision to have a suicidal bomb to close the pit forever. King's choice to use a child is another brainy example for the main character. A child is thought to have more fantasy in thinking than facts, yet he could make adult believe that they were there to send the evil back to its place. Despite the secular parents, David showed his faith to God after his best friend woke up from coma. With the help of Reverend Martin, he could understand the God's nature

and how He works and did what He asked him to in spite of his belief that God was cruel.

The figurative languages used in this novel are so impactful to the readers' mind that they can feel the terrifying suspense. To give an example, *"Above the tatty red plush seats, the weak light petered out in a hurry and there was only dark-ness ascending to some unseen height. Above that-and on all sides as well the desert wind howled. It was a sound that cooled Johnny's blood..."*

This tells the situation in the old theater that had been abandoned for a long time and was situated near the desert. Furthermore, the choice of words that he employs make some translators get into the difficulty in finding the similar meaning of some words in their language. To illustrate, the English words "scary" and "horrific" are used to describe emotional fear present in mind, but they are much different in meaning. Thus, to translate his book, a translator must be able to enter King's mind in order that the result will give the same impact to the reader in their own language.

The one that makes "Desperation" gets much attraction from the readers is King's ability to reveal the God's nature through a boy with couples of miracles.

Without addressing a certain religion or being religious, King wants to show the reality of God by showing His cruelty and the manifestation of David's prayer. David who was just eleven years had to undergo the loss of his beloved parents and sister, but his faith to God saved his pals who showed their love to him at the end. Here, King also notes the God's love and that life must go on.

(Reviewed by Hedwig Maria)

Answer the questions below well!

Choose two correct answers!

1. "Desperation" by Stephen King ...
 - A. is people's preference for horror genre.
 - B. gives the readers full suspense from the beginning.
 - C. attracts the readers because of its religious value.
 - D. shows a high quality literature
2. From the first paragraph, we know that ...
 - A. Stephen King is a religious man.
 - B. His writing exemplifies the good literature.
 - C. The reader's faith to God can be influenced by the story.
 - D. This novel gives inspiration on how to fight the evil.

Choose the correct answer!

3. What does the second paragraph talk about?
 - A. How the characters experienced the deadly journey.
 - B. How the story goes.
 - C. How the writer directs the leader to a mystery of God
 - D. How the story reaches the climax
4. In P.2, line 5: They ended up in prison in a small city called Desperation.
What does they refer to?
 - A. Helen and Mary
 - B. The Ralph with their two children
 - C. The Ralph and a writer
 - D. The answer of A, B, and C
5. David entered the divine moment as the consequence of ...
 - A. succeeding in making the phone work
 - B. his mother's being possessed by the evil
 - C. being killed by the evil
 - D. being sent to the jail
6. The revelation of the evil in Desperation was known when ...
 - A. they were trying to save Mary
 - B. they were being hunted by the evil
 - C. they realized who Helen was
 - D. David was unconscious

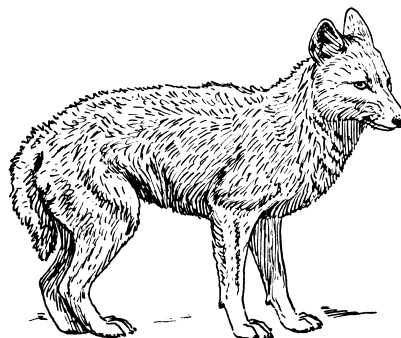


State whether the sentence is true or false!

7. How the policeman captured some people is the example of the event.
8. King grows the conflicts slowly and carefully.
9. That Audrey was one of the evils is one of the twists.
10. The plot ended without any twist.

Answer the questions well!

11. How does the third paragraph connect to the second one?
12. What is the appropriate word describing each character told in paragraph three?
13. How does Stephen King make the story impactful to the reader's mind?
14. What may the purpose of telling about translators' difficulty in translating King's novel into their own language be?
15. What do you understand about the last paragraph?
16. Write the generic structure of the text!
17. What is the aim of a Review text?



ACTIVITY TWO

Here is a paragraph taken from this novel. Read them carefully, and try to translate them into Indonesian language.



The father was shouting for the boy, but the boy wasn't answering. The writer walked to the edge of the stage, cupped his hands around his mouth, and screamed Audrey's name. And Audrey, where was she? No way of telling for sure. It couldn't see through her eyes as it saw through the eyes of the lesser creatures. She'd gone after the boy, certainly. Or had she already found him? It thought not. Not yet, anyway. That it would have sensed. It pounded one hand against Ellen's thigh in anxiety and frustration, leaving an instant bruise like a rotten place on the skin of an apple, then shifted focus once more. No, it saw, they were not all onstage; the prismatic quality of what it was seeing had misled it. Mary was still with old Tom. If Ellen could get to her while the others were preoccupied with Audrey and David, it might solve all sorts of problems later on. It didn't need her now, this current body was still service-able and would continue so for awhile, but it wouldn't do to have it fail at a crucial moment. It would be better safer, if. The image that came was of a spiderweb with many silk-wrapped flies dangling from it. Flies that were drugged but not dead. "Emergency rations," the old one whispered in Ellen Carver's voice, in Ellen Carver's language. "Knick-knack paddywhack, give the dog a bone." And Mary's disappearance would demoralize the rest take away any confidence they might have gained from escaping, finding shelter, and killing the cougar. It had thought they might manage that last; they were armed, after all, and the cougar was a physical being, sarx and soma and pneuma, not some goblin from the metaphysical wastes. But who could have imagined that pretentious old - windbag doing it? He called the other one on a phone he had.

You didn't guess that, either. You didn't know until the yellow truck came. Yes, and missing the phone had been a lapse, some thing right in the front of Marinville's mind that it should have picked up easily, but it didn't hold that against itself At that point its main goals had been to get the old fool juggled and replace Entragian's body before it could fall apart completely. It had been sorry to lose Entragian, too Entragian had been strong.

ACTIVITY THREE

To get more understanding on Review text, you had better watch a movie, read a novel or learn a lyric of a song to be evaluated.

CLOSING

To review the learnt material,

1. Mention the social function of a Review text.
2. Mention its generic structure.

