

## A. IDENTITY

Subject: ENGLISH LITERATURE		SEMESTE R SIX		Time allocation  10 X 45 minutes
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### Basic Competence

3.8 membedakan fungsi sosial, struktur teks, dan unsur kebahasaan beberapa teks ulasan (*review*) lisan dan tulis dengan memberi dan meminta penilaian terkait film/buku/cerita, sesuai dengan konteks penggunaannya

4.8 menangkap makna secara kontekstual terkait fungsi sosial, struktur teks, dan unsur kebahasaan teks ulasan (*review*), lisan dan tulis, terkait film/buku/cerita

**REVIEW TEXT**

## LEARNING PURPOSE



*In this chapter, you will learn about Review Texts. Surely, you will have to know its social function and generic structure. Practicing Reviewing art work is needed to enhance your understanding on what a Review Text is.*

## B. LEARNING PROCESS

### BEFORE LEARNING

Answer the questions below.

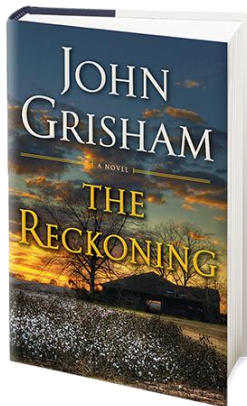
1. Which movie do you like?
2. What do you think about it?
3. Which genre of novel have you ever read?
4. What do you think about it?

### WHILST LEARNING

#### ACTIVITY ONE

Read this text well!

#### ***The Reckoning***



*The Reckoning* is one of many wonderful novels by John Grisham. He is the master of legal fiction. Most of his novels, such as *A Time to Kill* and *The Pelican Brief*, shows his expertise on it, including *The Reckoning*. The story of two prominent men living in a small town in Mississippi in the 1930s and the fact that one killed the other for no reason inspired him to write this novel. The book contains three parts, The killing, The Boneyard and The Betrayal.

The story began with the prominent man in Ford County, a wealthy farmer and the hero during the war, who killed the only beloved preacher of the Methodist Church in Clanton. This cold bloody killing startled the folks in this town. Mr. Pete Banning as the defendant didn't try to defend himself against the murder

accusation. When the sheriff asked him the reason of murdering Mr. Dexter Bell, he just said, "I don't have anything to say." He also answered the same sentence when his lawyer, Mr. John Wilbanks, also asked him. This made his lawyer felt so desperately dull. He had worked for the Bannings for years and was trusted to take care of this family' legal matters. The fact that Mr. Pete's keeping his mouth shut about the motive of killing frightened him. He would be definitely beaten and embarrassed in the judicial court. The most professional and the best lawyer would be defeated without any defense. He couldn't imagine his loss after the winning years. Indeed, it happened. Despite the appeals asked by the lawyer, finally Pete Bannings was convicted of the first-degree murder and sentenced to death on an electric chair. His murder and death sentence led both his wife, Liza who had been in the asylum and his two children, Joel and Stella to the deep depression. The secret of the motive was brought into the grave. No one knew about it until Liza told everything to Flory, his sister before she committed to suicide. Knowing the truth, Joel and Stella couldn't breathe easily. It was such a great bomb destroying their heart that they tried not to accept the reality. The truth was more devastating for their life than their loss of their family's farm and houses which were finally taken legally by Dexter Bell's wife.

At first the plot seems to be simple enough. However, in any part, the reader's mind is forced to race what will happen next and how it happens. The twists in each part cause us pump our blood for the big curiosity on another twist. For example, in the first part when there was appeal after the conviction. The reader may hope that the reason which could be dug from his wife and sister could save him, but the appeal was refused and Liza's condition didn't show any improvement. She was never ready for such a question. Even at some minutes before the execution the governor offered him a mercy if he told the motive, but he refused it. In the second part, the reader might think that he could escape from the cruelty of Japanese soldiers when there was a chance during the journey to Japan by a crowded ship by jumping to the sea, but their escape was because of the missile from the American army to the ship filled by their fellows, the thousands of American soldiers who had surrendered. What a stupid attack. In the third part, it is clear that the reason for killing Dexter Bell is due to his wife's betrayal, especially when she admitted her affair with Bell after Pete showed the proof that she got abortion accompanied by him. However, the story is surprisingly ended by the fact that Pete killed the wrong man. Her pregnancy was because of her affair with Jupe, the young black worker who had been considered as Pete's own child. This is really beyond the reader's expectation. What a wonderful twist.

John Grisham's knowledge on describing the horror of the war and how to make Pete a hero is outstanding. The reader is made to gasp due to the unimagined torture by the Japanese soldiers to thousands of surrendered American soldiers. In addition, the author expertly tells how John Wilbanks lost honorably. This shows his quality in writing a fiction based on judicial system. Despite the division of the book into three parts, he is smartly able to keep the reader in suspense until the final page. Surely, this book is recommended for the one who loves legal fiction. Besides, it reminds us that a little lie can destroy many people's life, even the one's we love.

*(Reviewed by Hedwig Maria)*

**Choose the correct answer based on the text above!**

1. What does the second paragraph show?
  - A. Orientation
  - B. Evaluation
  - C. Interpretive recount
  - D. Evaluation summation
2. What is John Grisham expert at?
  - A. Writing a book
  - B. Inspiring people
  - C. Writing legal fiction
  - D. taking care of legal matters
3. What made him write *The Reckoning*?
  - A. The previous novels
  - B. The story of unknown people
  - C. His mastery on legal fiction
  - D. The murder of an important person
4. Why did Mr. Pete Banning become the defendant?  
It is because ...
  - A. He adored the preacher.
  - B. He was killed by the preacher.
  - C. He was the Methodist Church member.
  - D. He murdered the preacher.
5. "This made his lawyer felt so ...." (p. 2 line 6)  
What does the underlined word refer to?
  - A. The defendant
  - B. His quietness
  - C. The defense
  - D. His murder
6. Which did Mr. Wilbanks not fear of?
  - A. The failure of defending in the court
  - B. Being professional
  - C. Being embarrassed
  - D. Mr. Pete's quietness
7. How were Mr. Pete's children after knowing the truth?
  - A. They were severely broken heart.
  - B. They wanted to commit suicide.
  - C. They got the hard breathing.
  - D. They denied the reality.
8. What does the writer want to tell in the third paragraph?
  - A. How simple the plot is
  - B. How each part connects to one another
  - C. How twists engross the readers
  - D. How the conflicts happen
9. From the last paragraph, we can conclude that ...
  - A. Knowledge about war is important for writing a novel.
  - B. The description of the war in the novel doesn't fit to the reality.
  - C. The author knows pretty well about the judicial system.
  - D. The recommendation for the reader is based on the message the author writes.

## VOCABULARY PRACTICES

Write the synonym of the underlined words! Surely, the words must be contextual.

## ACTIVITY TWO

You need to improve your understanding on the review texts, so open this site:

<https://hedwigbooks.com/review-texts/>

Do the exercises, and try to arrange the generic structure of the review texts!

## ACTIVITY THREE

You need to practice writing a review text to enhance your understanding about it. Therefore, watch a movie, or read a novel if you like reading. After that, review it.

## Closing

### TO REVIEW ALL MATERIALS,

1. Write the grammatical structure of Adverbial Clause.
2. Mention kinds of Adverbial Clauses.
3. Tell the social function of each Adverbial Clause.

### CHECK WHETHER YOU HAVE UNDERSTOOD THE MATERIALS!

#### SELF-REFLECTION ON THE MASTERY OF MATERIALS

No	Questions	Yes	No
1.	Can you identify the social function the review text?		
2.	Can you identify the structure text?		

**DO YOU KNOW THIS MOVIE?**

**HOW ABOUT WATCHING TOGETHER,**

**THEN REVIEWING IT?**

