



ENGLISH X

Chapter 8

Narrative text

and

Modifiers

3.8 membedakan fungsi sosial, struktur teks, dan unsur kebahasaan beberapa teks naratif lisan dan tulis dengan memberi dan meminta informasi terkait legenda rakyat, sederhana, sesuai dengan konteks penggunaannya

4.8 menangkap makna secara kontekstual terkait fungsi sosial, struktur teks, dan unsur kebahasaan teks naratif, lisan dan tulis sederhana terkait legenda rakyat



Learning Objective

In this chapter, you will learn about Narrative text and how to use noun modifiers. Practicing is needed to enhance your understanding on the social function, the structure of Narrative text and noun modifiers.

BEFORE LEARNING

Do you know the difference between Myth and Legend? Explain your answer with examples.

WHILST LEARNING

ACTIVITY ONE

Read the text well, then answer some questions that follow!

Ra's Secret Name

(An Egyptian myth)

Before time began, nothing existed except an endless dark ocean of chaos. Forming himself out of this nothing, the creator then made a world in the middle of the ocean. He lit the world with his own brilliance – the light of the sun and then made other gods and goddesses to keep him company. Next came the humans, to be his children.

Every day, the creator sailed across the sky in a boat of blazing light, surveying the world. Each evening, his sun boat sank, into the underworld. Using his powers to protect himself from the clutches of the dead, he journeyed through their kingdom to fight the evils. Every morning, he sailed safely back up into the sky.

Out of all the other goddesses, Isis was the strongest. Clever and cunning, she made it her business to become the wisest of them all. Patiently, she travelled the world, discovering hidden properties of everything the creator had made. Eventually, she knew millions of spells and secrets – except for one. She didn't know the secret name of the creator himself – the root to all his power.

Isis was well aware that Ra would never give up his secret name, unless he was forced. However, Isis also knew that nothing could harm Ra – his spirit of creation was far too strong for that.

Isis thought long and hard. She realized that Ra could only be affected by something from his own body. But even if she could get hold of a strand of hair or a flake of his skin, how could she make a dangerous weapon?

Biding her time, one day, Isis saw her opportunity. Sometimes, Ra would leave his-boat in the heavens and descend down to earth on foot. On such a walk, Ra paused to talk to a group of gods. Suddenly, Isis saw a drop of spittle fall from his mouth. As swift as the wind, she caught the spittle and whisked herself away.

Hidden in her palace, Isis mixed the spittle of the mighty Ra with some earth, making clay. Muttering words of strong magic, she shaped the clay into the form of a snake. Then, closing her eyes, Isis carefully spoke the secret words of creation.

The great goddess stood back and watched. It was only a moment before bright colors wrapped themselves all around the clay creature from the tip of its nose to the point of its tail. With a wriggle, the snake reared its head and opened its eyes, hissing and flickering its forked tongue. It was alive.

Isis clapped her hands with delight, her eyes shining. Cautiously, she picked up the creature and carried it to a spot on one of Ra's favorite walks. Staring deep into its eyes, she whispered its instructions, then let it ripple away across the earth. As the snake found a shady hiding place and disappeared from view, Isis hurried away into the shadows.

That very day, Ra happened to stroll along that way, admiring the beauty of his creation. Suddenly, without warning, he received a terrible shock. He felt something he had never felt before - pain. Screaming in agony, he collapsed to the ground, clutching his foot. In his pain, he did not notice a strange snake slithering away from him - Isis' snake.

Ra howled as burning poison began to spread through his flesh. Hearing the cries of the great creator, the other gods and goddesses came running to him in alarm.

"Something has hurt me I didn't see it and I cannot guess what it might have been, for nothing I have made can hurt me!" the creator gasped. "Help me!" Ra begged, growing pale and sweating. "I fear that I am dying."

Panicking, the gods and goddesses tried all the magic they knew, making every desperate effort they could think of to heal the creator. Nothing made any difference. Ra shook as the poison began to stiffen his muscles.

Then, Isis stepped forward, "Great father," she said, her voice filled with fake concern, "I think I know a spell that could save you - but it will only work if I use your secret name."

Ra groaned - not only in pain, but also in horror. He had no choice. Summoning all his remaining energy, he feebly beckoned Isis to bend down close to him. The goddess struggled to contain her excitement, and put her ear to the creator's lips.

"I will tell you my secret name," Ra murmured, his breathing becoming shallow. "But only if you never reveal it to anyone."

"I promise!" Isis agreed, eagerly.

At last, Isis had the power she wanted. She healed Ra as the other gods and goddesses stood back in awe of her incredible magic. Fully restored, Ra rose through the heavens into his sun-boat, and light shone down on the world once more.

(The story is taken from the book "Myths & Legends" by Miles Kelly)



Answer the questions below, but pay attention on each instruction carefully!

1. Choose the correct answer!

**“Forming himself out of this nothing, the creator then” (p1. Line 1)
What does himself refer to?**

- A. The darkness**
- B. The ocean**
- C. The creator**
- D. Nothing**

For no 2-4, State whether the sentence is true or false!

- 2. The creator formed himself because of an endless dark ocean of chaos.**
- 3. The creator is the light of the sun.**
- 4. The creation of the gods and goddesses is to help him create humans.**

For no 5 - 7, Match the sentences to those in the box below.

- 5. The creator went to the underworld.**
- 6. The blazing light boat was the creator’s vehicle.**
- 7. He was fighting the evils from evening to morning.**

- a. He used it to see the world from the sky.**
- b. Then he went back to the sky.**
- c. He would kill the evils.**

For no 8-9, Choose 2 answers.

8. Which tells about ISIS?

- A. Her power was as strong as the creator’s before she knew his secret name.**
- B. She was ambitious enough to be the wisest goddess.**
- C. Her travelling the world was to find out the creator’s weakness.**
- D. Her knowledge about spells and secrets of everything the creator made was great.**

9. What Isis understood is that ...

- A. Ra would tell his secret name under the forceful condition.**
- B. Ra never gave up creating by using his secret name.**
- C. Ra’s spirit was too strong for her to possess.**
- D. His creation would never be dangerous for him.**

For no 10-11, Choose the correct answer.

10. What Isis was thinking hard of is ...

- A. How she could get a strand of his hair**
- B. How she could take a flake of his skin**
- C. How she took something from his body**
- D. How she could make dangerous weapon to kill him.**

11. What was the opportunity mentioned in line 1 p.6?

- A. The Ra’s spittle**
- B. A group of gods**
- C. A walk on Earth**
- D. Leaving his sun boat**

For no, 12 - 16, Complete the sentences!

- 12. The Isis' snake was made of the mixture of ...**
- 13. Forming the snake, Isis ...**
- 14. To make the snake alive, Isis used ...**
- 15. The snake's tongue is in the form of ...**
- 16. Isis made the snake did what she wanted by ...**

For no. 17 -25, answer the questions well!

- 17. Why did Ra never feel pain?**
- 18. Did Ra know what happened to him? Explain your answer.**
- 19. What do you think why god and goddesses think of desperate effort?**
- 20. What was the effect of the poison?**
- 21. "her voice filed with fake concern ..." What is probably the writer's aim by choosing the word "fake concern"?**
- 22. What made Ra groaned in horrors?**
- 23. Why could Isis heal Ra?**
- 24. Do you think that Isis had incredible magic in healing the creator?**
- 25. How was the world when Ra was in his great pain?**



ACTIVITY TWO

Here are some words taken from the text. Use them to complete the sentences below!

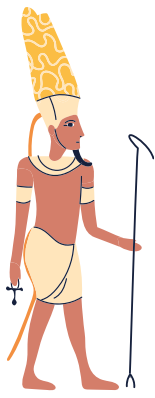
strand, opportunity, summoned, chaos, blazing, harms, flickered, agony, descended, terrible, mighty, eventually, reveal, brilliance, spittle, excitement, desperate, awe, slithering, admire

- 1. Humans' greed ... other living things such as animals and plants.**
- 2. Whenever ... comes, you must be ready to take it because it may lead you to the better future.**
- 3. His pain looks ... as he is screaming loudly.**
- 4. His ... eyes when delivering his speech made the audience feel hypnotized. Both his mouth and eyes are communicating with them.**



5. You need to master good vocabularies to ... the divine experiences so that it will touch people's heart.
6. The beauty of the world resulted from the creator's ... in creating everything harmoniously.
7. The creator created the components of the universe in great detail for some days. ..., at the last day he was satisfied at all of the wonderful creations.
8. What the evils always do to humans will affect to the peaceful life even can make the world in
9. The gods and goddesses are chatting in great ... because the chief of gods will give them a special gift.
10. Some gods ... to the earth to see if his work ran well. They sometimes gave some gifts to the chosen humans.
11. Some gods could make some parts of their body become the powerful weapons. The common example is a ... of their hair which can become a sword or powerful stick.
12. When humans feel in great ..., they begin to ask gods to help them.
13. The people who are ... commonly cannot think clearly what to do and sometimes decide to end their life.
14. A person with a great power and authority often considers himself as the ... one. This results in the desire of more and more power.
15. The soldiers were ... slowly under the thick bush to approach the enemy's base when a bomb fell near them.
16. The king ... the exiled General back to the palace to help him fight the rebels.
17. People will ... their king if he leads them wisely.
18. Whatever is in God has a great power. For example, a drop of sweat, ..., or blood can be used to be a powerful mixture.
19. He ... among the crowd while spreading the deadly virus. Surely, no one noticed his fast movement.
20. The people are staring at the birds flying in wonderful formation in They changed their formation in some amazing shapes.





ACTIVITY THREE

Now, find some conflicts from the text and write their solutions.

ACTIVITY FOUR

To understand a story or write your own story better, you should learn about modifiers. Click this <https://hedwigbooks.com/2018/08/12/modifier/>

Now, try doing the exercises below to get more understanding on how to use them.

A. Fill in the blank with **a, an, the** or **- (no article)**.

1. There is ... old castle at ... top of this hill. To reach it, people must walk for about ... hundred miles.
2. Once upon ... time, ... exiled prince lived in ... forest. Fortunately, ... forest was where good spirits lived. They pitied to ... good prince. Then, they built ... castle for him.
3. ... villagers living near ... forest admitted him to be their king. He built his kingdom for ... decade and became ... threat for his father's kingdom.
4. He tried to reconcile with his father by inviting him to ... special dinner. However, his father got suspicious and sent ... thousand soldiers to protect him. He didn't know that ... king of ... new kingdom was his son.
5. ... wonder covered the old king's face as he was told that ... new king showed ... great bravery to face his powerful knights and soldiers. Then, he decided to accept ... invitation to have ... dinner and went into ... palace alone.

B. Choose the correct answer!

1. (*Some / much*) maids serving the queen got infected by a deadly virus.
2. The queen who was also a doctor had her assistants observe the death of (*that / those*) maids.
3. The queen was surprised because there was a different symptom between one maid to (*the others / another*).
4. She instructed the (*second / two*) assistants to investigate the cause.
5. The (*one / first*) assistant informed that (*few / a little*) maids got sick after drinking (*few / a little*) wine.
6. Then, the queen checked (*every / each*) of the maids' rooms to find out about the wine.
7. (*The other / another*) assistant reported that there was a wine trader entering the queen palace two days ago.

8. The queen commanded her loyal woman soldiers to investigate (*every / some*) trader in the town secretly.
9. Since they had (*no / some*) information about what the trader was like, they disguised themselves as traders and buyers.
10. They had been working for two days, but they found (*no / none*). They decided to return to the palace when one of them saw a handsome man gave (*a lot of / many*) money to a wine trader.

ACTIVITY FIVE

Read or watch a story related to a legend, then make a summary of the story in about 500 words.

Closing

To review what has been learnt, answer the questions below!

1. What is Narrative text?
2. What is the social function of Narrative text?
3. What is the generic structure of Narrative text?

