

## ENGLISH LITERATURE XI

# Chapter 10 SONGS

3.10. menafsirkan fungsi sosial dan unsur kebahasaan lirik lagu terkait kehidupan remaja SMA/MA
4.10. menangkap makna secara kontekstual terkait dengan fungsi sosial dan unsur kebahasaan lirik lagu terkait kehidupan remaja SMA/MA



In this chapter, you will learn about song lyrics. Learning figurative languages will support your understanding the content of them. Practicing using the figurative languages in writing a song lyric helps you know its social function.



### **BEFORE LEARNING**

### Compare two kinds of text! What differences can you get?

We've ridden the stars
We've seen everything
From Saturn to Mars
As much as it seems
Like you own my heart
It's astronomy
We're two worlds apart

To review some figurative languages, you can open this: <a href="https://hedwigbooks.com/figurative-languages/">https://hedwigbooks.com/figurative-languages/</a>

Cementation, in geology, hardening and welding of clastic sediments (those formed from preexisting rock fragments) by the precipitation of mineral matter in the pore spaces. It is the last stage in the formation of a sedimentary rock. The cement forms an integral and important part of the rock, and its precipitation affects the porosity and permeability of the rock.

### WHILST LEARNING

You need to enhance your understanding song lyrics by doing some activities below.

### **ACTIVITY ONE**

Here are chunks of song lyrics. Analyze the figurative languages used in each of them by putting the sentences into each column in the provided table!

|        | Metaphor | Simile | Personification | Hyperbole | Repetition |
|--------|----------|--------|-----------------|-----------|------------|
| Song 1 |          |        |                 |           |            |
| Song 2 |          |        |                 |           |            |
| Song 3 |          |        |                 |           |            |
| Song 4 |          |        |                 |           |            |
| Song 5 |          |        |                 |           |            |

Gray November
I've been down since July
Motion capture
Put me in a bad light
I replay my footsteps on each
stepping stone
Trying to find the one where I
went wrong
Writing letters
Addressed to the fire
And I was catching my breath
Staring out an open window
Catching my death





All those days watching from the windows All those years outside looking in All that time never even knowing Just how blind I've been Now I'm here blinking in the starlight Now I'm here suddenly I see Standing here it's all so clear 'm where I'm meant to, be

I'll be there someday, I can go the distance I will find my way if I can be strong I know every mile would be worth my while When I go the distance, I'll be right where I belong Down an unknown road to embrace my fate Though that road may wander, it will lead me to you And a thousand years would be worth the wait It might take a lifetime but somehow I'll see it through





This is what you give me
to work with
Well, honey, I've seen
worse
We're gonna turn this
sow's ear
Into a silk purse
We'll have you washed
and dried
Primped and polished
'Til you glow with pride
Trust my recipe for
instant bride
You'll bring honor to

Put your faith in what you most believe in
Two worlds, one family
Trust your heart
Let fate decide
To guide these lies we see
A paradise untouched by man
Within this worlds
blessed with love
A simple life, they live in peace
Softly tread the sand below your feet now



### **ACTIVITY TWO**

# In this activity you need to compare two song lyrics. Put your analyses of those lyrics on the table.

|        | Language | Vocab | Content | Tone | Message |
|--------|----------|-------|---------|------|---------|
| Song 1 |          |       |         |      |         |
| Song 2 |          |       |         |      |         |

### Lyric 1

I messed up tonight
I lost another fight
Lost to myself, but I'll just start again
I keep falling down
I keep on hitting the ground
But I always get up now to see
what's next
Birds don't just fly
They fall down and get up
Nobody learns without getting it
wrong

I won't give up

No, I won't give in till I reach the end

And then I'll start again

No, I won't leave

I want to try everything

I want to try even though I could fail

Look how far you've come

You filled your heart with love

Baby, you've done enough

Take a deep breath

Don't beat yourself up

No need to run so fast

Sometimes we come last, but we did

our best

### Lyric 2

What fortune lies beyond the stars?
Those dazzling heights too vast to climb
I got so high to fall so far
But I found heaven as love swept low
My heart beating
My soul breathing
I found my life
When I laid it down
Upward falling
Spirit soaring
I touch the sky
When my knees hit the ground

What treasure waits within Your scars?
This gift of freedom gold can't buy
I bought the world and sold my heart
You traded heaven to have me again
Find me here at Your feet again
Everything I am
Reaching out I surrender
Come sweep me up in Your love again
And my soul will dance
On the wings of forever

#### **ACTIVITY THREE**

It's advisable for you to sharpen your comprehension on song lyrics by telling the meaning of these sentences or phrases below with your own words. You may not know where these are from, so simply try to interpret as they are.

- 1. Steady as the beating drum
- 2. All of the storms I may have caused
- 3. Nothing on Earth can silence the quiet voice inside you
- 4. Whenever I see your face, the world disappears
- 5. The portrait that it paints of you is a perfect work
- 6. I'm more than some pretty face beside a train
- 7. Even heroes have the right to bleed
- 8. Why don't you just ruminate, while I illuminate the possibilities
- 9. I'll touch every star in the sky
- 10. Each word we spoke, the wind blew away
- 11. These walls come crumbling down
- 12. I am the sand in the bottom half of the hourglass
- 13. It might be your wound but they're my sutures
- 14. Like a wave the ocean just can't control
- 15. Despite my evil look, and my temper, and my hook, I've always yearned to be a concert pianist.



### **ACTIVITY FOUR**

Choose three of the sentences in Activity three, then develop each of them into a short beautiful verse. Use your imagination to make it as beautiful as possible.

### **CLOSING**

To review what you have leant, answer the questions below!

- 1. Are figurative languages or literary devices important in writing song lyrics? Explain your answer.
- 2. What is the social function of a song?

